Osher Lifelong Learning Institute (OLLI) at Emory is an educational adventure - the quality of instruction and group participation makes OLLI at Emory an engaging intellectual and social experience. A $99 quarterly membership fee entitles you to enroll in up to 4 OLLI classes of your choice. (Some courses have additional registration fees.) You may select any single class for a "sampler's fee" of $69 (computer classes not included). Register today! Classes are held at Emory Continuing Education, 1256 Briarcliff Road, Building B. To register, call Emory Continuing Education at 404.727.6000. Open to all adults age 50 and above.

TUESDAYS:
APRIL 3 - MAY 22, 10:00AM-11:00AM

Intertestamental and Post Canonical Literature
Instructor: Rabbi David Baylinson

We will explore and discuss Non-Canonical literature - often called Deuteronomic Canon. We will also explore a sample of The Apocrypha, the Pseudepigrapha, post-Biblical interpretations, two late Gospels, and Pirke Avot - the sayings of the Fathers from the Mishnah.

More ...Sex After 50
Instructor: Judie Manulkin, PhD, host of award-winning cable television show, “Real Talk” and other TV specials

We will continue our dialogue exploring our culture’s myths, attitudes and messages about sex and aging. Since this is a continuation course, participation in winter quarter's Sex After 50 class is required.

Existentialism and the Meaning of Life
Instructor: Lewis Myers, PhD

If you believe that life should be a quest for values, reasons and purpose – filled with passion and governed by individual responsibility – then yours is the sort of mind to which the Existentialist philosophers were speaking. This course will examine the thought of Soren Kierkegaard, Friedrich Nietzsche, Martin Heidegger and Jean-Paul Sartre as they speak to everyday life and human responsibility.

Language of Compassion, Part I
Instructor: Clarice Belcher

With all the strife around us and in our country, we can be the peace we want. In this experiential class, we will use very specific and directed practices for speaking compassionately. We will use Marshall Rosenberg’s Nonviolent Communication. Please bring your copy to the first class.

Virgil, The Aeneid
Instructor: Herbert W. Benario, Professor Emeritus of Classics, Emory University

The subject of this great epic is the ultimate foundation of Rome. Among the highpoints of the narrative are his love affair with Dido, queen of Carthage, and his descent to the underworld. The recommended translation is that of Cecil Day Lewis (father of the movie actor), who was Poet Laureate of Great Britain. The translation is a poetic, line-for-line version, which retains much of Virgil’s grandeur.

Public Education in Georgia: The Inside Scoop
Coordinator: Joy Berry

The Georgia Department of Education, in partnership with the Georgia Foundation for Public Education, is pleased to present this course designed to showcase the inner workings of our public education system - primary through high school - and some of the challenges we face in our drive to achieve excellence. Topics will range from curriculum development to special needs, from school leadership to health and safety issues.

TUESDAYS:
APRIL 3 - MAY 22, 11:20AM-12:20PM
Recollections and Projections: Responding to Hypothetical Life Experiences  
Instructor: Ed Garcia, MA, CSW

This interactive class is designed to provide us with a better understanding of ourselves and each other. Each week a series of hypothetical situations will be presented on a wide variety of topics dealing with relationships, health, risk, ethics, time, feelings, death, faith and fantasy. Class members will be asked to express their views, thus providing us with an opportunity to gain insights about how each of us have or might confront these hypothetical life experiences.

Physics of Hope  
Instructor: Howard Page

From Max Ehrman’s *Desiderata*: “And whether or not it is clear to you, no doubt the universe is unfolding as it should . . . With all its sham, drudgery, and broken dreams, it is still a beautiful world.” The Physics of Hope explores these two views by exploring how the universe unfolds and how its unfolding can lead to beauty in the face of prevalent and discernible distress and misery all about us.

Education in America  
Coordinator: Leann Lathrop

Join us to explore the successes and failures of our education system, both locally and nationally. With input from guest speakers, including teachers, parents and administrators, this will be a lively and engaging format. There will be time in each session for discussion as well as presentation.

India to Indonesia  
Instructor: Pam Noud

Come explore southern Asia! From Kathmandu, come scale Mt. Everest. In Kuala Lumpur, ascend the Petronas Towers. In India, sample curry dishes like chicken tikka masala - then in Vietnam, slurp the noodle soup known as pho. From the mountains of the Himalayas to the beaches of Bali, this area of the world offers such unique flavors & adventures. Come experience them by viewing images and maps. Additional $30 enrollment fee to cover cost of course materials: 3-ring binder and handouts.

From Clipper Ships to Rocket Ships: The History of Transportation in America  
Instructor: Ken Brownlee, author, writer, lecturer

This course traces the history of transportation in the U.S. from the Colonial Era to our current day, with a look at diverse subjects such as canals, the advent of steam, the railroad barons, the coming of aviation and the automobile, and a rebirth of old ideas such as light rail systems. The eight presentations include: Transportation in Colonial America, Canals and the Arrival of the Steam Engine, Transportation Before and after the Civil War, The Great Era of the Railroads, The 20th Century - a Challenge to the Railroads, The Great Liners and Challenges from the Air, and Transportation After World War II and in the Future.

Great The Artist’s Way -- Part 3  
Facilitator: Beverly Daves

This workshop will follow the weekly format laid out in the best-selling book *The Artist’s Way -- A Spiritual Path to Higher Creativity* - by Julia Cameron, followed by the sequel, *Walking in This World*. To quote the author, “There is an underlying, in-dwelling creative force infusing all of life -- including ourselves.” Note that the process involves daily and weekly exercises. New participants should be familiar with the books and the exercises involved.

Topics in American Folk Music  
Instructor: Evan Weisman, M.D.

We will see, hear and discuss America’s folk music. Topics included will be its origins (particularly Celtic) its influence on civil rights, worker’s rights, environmental concerns, and opposition to war. Influential figures such as the Carter Family and Woody Guthrie will be presented
as separate classes. Great performers such as Joan Baez, Pete Seeger and Judy Collins and a few that may be less familiar will be presented. Limited class size.

WEDNESDAYS:
APRIL 4 - MAY 23, 10:00 AM-11:00 AM

Watercolor
Instructor: Marcia Rice

Explore the pleasure you can derive from watercolor. Learn to sketch from photographs (preferably yours) or still life. Supply list is given and discussed the first day of class. Class size limited to 10.

Inside Georgia’s Government, Continued
Facilitators: Marty Bennett and Jack Carew

Join us as we continue our series of lectures by speakers from within the various departments of the Georgia government, including Corrections, Agriculture, Economic Development, Revenue, Natural Resource, and others. Informed presenters will discuss their current projects, plans and priorities, their particular successes and challenges, and more.

The Magic of the Movies
Instructor: Jim Athanas

You walk into the dimly theatre. People are whispering to each other. You find a seat behind a couple not so tall as to obstruct your view. The soft chatter subsides as the lights go down - the magic is about to happen! First the newsreel (Ed Herlihy, perhaps?), then the cartoon, then some coming attractions. The curtain closes, the studio logo displays, the curtain opens. And then . . . We will attempt to recreate magic of the cinematic experience as we examine and enjoy some of the classic films of the past century. See you at the movies!

Yerkes Research: Advancing Science, Improving Health
Coordinator: Lisa Newbern, Chief of Public Affairs, Yerkes National Primate Research Center, Emory University

The Yerkes National Primate Research Center, Emory University, is an international leader in biomedical and behavioral research. For more than eight decades, the Yerkes Research Center has been dedicated to advancing scientific understanding of primate biology, behavior, veterinary care and conservation, and to improving human health and well-being. Hear directly from these researchers who are key players in making life-changing discoveries.

Retirement Planning Today
Instructor: Marc Frost, MST

Avoid the 10 biggest retirement planning mistakes! Whether your objective is to build a nest egg, protect your assets, or preserve your lifestyle throughout retirement, plan your future with confidence. You’ll learn how to create a plan to retire early, make informed decisions about your company retirement plan, adjust your estate plan under the new tax laws to your advantage, and more. A $30 fee covers the cost of the 235-page illustrated textbook.

WEDNESDAYS:
APRIL 4 - MAY 23, 11:20 AM-12:20 PM

The History of the CIA
Instructor: Dick Higgins, longtime instructor and Director of Seniors Enriched Living in Roswell

For the last sixty years, the Central Intelligence Agency – under 11 presidents and three generations of CIA officers – has managed to maintain a formidable reputation despite numerous known incidents of burying blunders in “top secret” archives. The sum of its achievements, endeavors and failures has left us, in the words of President Eisenhower, “a legacy of ashes.” Come challenge Dick Higgins on his assessment and analysis.
Talkin’ Baseball
Facilitators: Brandt Ross and Alan Morris

Our class is devoted to the discussion and presentation of why baseball is the “National Pastime.” The course is designed for passionate fans, casual fans and curious parties. We will discuss many topics and aspects of the game including: Atlanta’s unique role in baseball history; why Jackie Robinson was a game-changer; the “best” baseball movies and the stories behind them; examining memorabilia (including yours); your baseball favorites and memories; a visit by a former player; a Braves executive presentation; and why statistics matter so much (SABR….i.e. “Moneyball”).

Afghanistan: Jimmy Carter’s War?
Instructor: Sal DePasquale

On December 24, 1979, the Soviet Union took the fateful action of invading Afghanistan, a country that had been the target of imperial invasions for thousands of years and never conquered. When they did, the U.S. saw an opportunity to bleed the Soviets by way of covert action. Ten years later the Soviets exited Afghanistan in defeat, replaced today by the U.S. and its allies. Did the covert operations used with the conservative tribal elements to defeat the Soviets, also give birth to the forces the U.S. is battling today? An additional $5 enrollment fee will cover cost of course materials.

T’ai Chi
Tuition: $64
Instructor: Harvey Meisner

T’ai Chi is a series of movements designed to open the body while creating strength, balance, and flexibility and improving cardiovascular health. These are gentle, easy yet effective movements that anyone can do, and all special needs are taken into consideration by the instructor. Gentle music and beautiful moves based on nature will help you ease through your days. All body types are welcome. Registration for this class is limited to 15 students, and there is an additional $64 enrollment fee — that’s just $8/class — so that our certified instructors may be compensated.

THURSDAYS:
APRIL 5 - MAY 24, 10:00 AM-11:00 AM

Who Created the Periodic Table?
Instructor: John Grunwell, PhD, Professor Emeritus of Organic Chemistry at Miami University, Oxford, Ohio

2011 was designated the International Year of Chemistry. The development of that cultural icon known as the Periodic Table of Elements will be traced starting with John Dalton’s atomic theory and ending with 20th Century quantum mechanics. Several versions of the table will be presented along with comments of the philosophy of science. Suggested reading: The Periodic Table, by Eric Scerri.

Al-Andalus and All That!
Instructor: Ildiko Flannery

Phoenicians in Cadiz, Hannibal in Cartagena, Scipio Africanus in Ispania, Tariq and his mountain (Jabal Tariq - Gibraltar), la convivencia, Averroes and Maimonides, Henry the Navigator and Columbus, la reconquista and the Inquisition, Charles V, Philip II and Mary Tudor plus much, much more. Do join us, if you are interested, as we meander through the history of the Iberian Peninsula.

Anna Karenina: Tolstoy, the Aristocratic Revolutionary
Instructor: Bert Parks

The characters in this gripping novel struggle against Russia’s stultifying conventions and its social and political hypocrisy. Anna Karenina dramatizes the plight of the modern woman, who is forced to give up everything for her freedom. When she challenges the oppressive mores of Tsarist Russia, she is destroyed. Perhaps Tolstoy did more to inspire the coming revolution than any other Russian writer. This unforgettable novel is as much a brilliant evocation of modern life today as it was in 1877. Additional $10 registration fee required.
Beginning Spanish  
Instructor: Betty Pareja

Learn the basics and building blocks – greetings, introductions, menus and other important communication skills – in this eight-week class.

An Everyday Guide to American Law  
Instructor: John Bacheller

Eight hundred forty-six things you must know about the law. That’s two more than the last time the instructor taught this course. He denies making them up, but we shall see. A layman’s survey of how and why the law works in this country.

Point-Counterpoint  
Facilitators: Marty Bennett and Brandt Ross

Point-Counterpoint is a class forum that will engage class members in dialogue, inform and probe major controversial subjects from at least two political and philosophical vantage points. For each class period, two class members will initiate their perspective on a given topic and then others will voice their opinions. In addition, several class members will be assigned the identity of historical or contemporary persons to contribute to the dialogue…i.e. how would Teddy Roosevelt have approached this problem? **Class size limited to 15.**

**THURSDAYS:**
**APRIL 5 - MAY 24, 11:20 AM-12:20 PM**

The Films of Phillip Seymour Hoffman  
Instructor: Sal DePasquale

Participants in this class will be required to view selected films starring Hoffman and come to class prepared to discuss each film. The selected films are as follows: *Doubt, Capote, Before the Devil Knows You’re Dead, The Ides of March, Charlie Wilson’s War, 25th Hour, Mary and Max, Jack Goes Boating.*

**Chaucer’s Canterbury Tales**  
Instructor: John Bugge, Professor Emeritus of English at Emory University

The course entails a close reading of the General Prologue and seven of *The Canterbury Tales*, with special attention to the historical and cultural context of the late fourteenth century. No previous acquaintance with Chaucer’s work is assumed. We shall use a dual-language edition, the Bantam Classic *Canterbury Tales*, edited by Peter Beidler; students are encouraged to try to read Chaucer’s poetry in its original Middle English. For the first meeting, please read the introduction to the book and the Chaucer’s General Prologue.

The History of Russia: From Rurik to Revolution  
Instructors: Susan Barnard and Morris Socoloff

Travel back in time to when the Viking Grand Dukes held claim to the vast land that became Russia. Learn about the Mongol invasions, the early leaders who ruled villages, Christianized people, and consolidated the towns and villages into a country ruled by autocrats. Explore the intrigues of tsars such as the Ivans, Peter the Great, Catherine the Great, the Alexanders, Nicholas II and Alexandra. The leaders of the Revolution forced Nicholas II to abdicate, sealing his and his family’s fate, as the Bolsheviks took power and established the Soviet Union. Join us for a stirring and informative survey.

Can Bible Miracles be Explained?  
Instructor: Kristine Huffman

Did God have a wife? Can the plagues be explained? What about the crossing of the Red Sea? The Hebrew translation is the Reed Sea. This would place the Exodus in a different location than what most of us have learned. Learn how the King James Bible came to be and whether possible mistakes in translation could change perspectives our beloved Bible stories. Discussions lead by Kristine Huffman, a Biblical Archaeologist and educator.
The Sound and the Surround: An Exploration of Music Venues around the World
Facilitator: George de Man (and guests)

George de Man and guest speakers will take you on a tour of the world’s greatest symphony halls (Vienna, Berlin, Cleveland, Prague, Rome, St. Petersburg, Chicago, San Francisco, Los Angeles) in which the world’s best conductors (Abbado, Most, Boulez, Muti, Solti, Masur, Rattle, Gergiev) have led the finest symphony orchestras (Berliner Philharmoniker, Boston, Vienna, Chicago, Cleveland, Gwandhaus, San Francisco and Los Angeles) playing the works of the great composers. Supplemental sights and sounds will be experienced on DVD. Class size will be limited to maximize enjoyment.

Yoga in the Third Age
Instructors: Susan Zoller and Donna Frankiewicz

Experience the benefits of hatha yoga as you learn basic asanas with the help of experienced yoga instructors. Sorry, but we must limit this popular class to 20 students.

COMPUTER CLASSES:

Basic Computing for Seniors - two sessions!
Instructor: Gus Strassburger, technology consultant and instructor
4 sessions: April 3-April 24, 10 AM-12:20 PM
4 sessions: May 1-May 22, 10 AM-12:20 PM
Tuition: $99

Eliminate the mystery of the computer! This is not a traditional computer course, but a relaxed environment with professional assistance. You don't need to own a computer or pay internet fees to have the opportunity to practice on a computer. If you have no computing experience, learn to turn on the computer, use a mouse and keyboard, open files, and browse the World Wide Web. Even if you’ve used the computer for years, you’ll be amazed at how much you’ll learn. Get your computer questions answered while you learn email, the Internet, and software programs. All levels of experience are welcome. No prerequisites.

An Intro to Online Blogging for Seniors
Instructor: Denis Gray, Web Designer
4 sessions: April 17 – May, 1:15 – 3:30 PM
Tuition: $129.00

Learn to create your first blog in easy-to-follow steps. This class covers setting up a hosting account, installing and configuring the blog. We will also cover essentials like themes, menus, images, media, plugins and widgets. We will take a hands-on approach, so participants should expect to work on their own simple blog project as part of the course’s focus. Prerequisite: registrants should possess a basic introductory level of skill operating a computer and navigating online. Class limited to 10 students.

The Civil War in Atlanta: A Bus Tour
Tour Guide: Sal DePasquale
Tuition: $65 per person, limit of 18.
Date: Saturday, May 19: 8:30 AM – 1:30 PM. Rain or shine.
(One hour in-class preparatory discussion. Bus departs Briarcliff Campus at 9:30 AM and will return at 1:30 PM)

June 1864: the re-election of Lincoln is just five months away. Lincoln is convinced he will lose to George McClelland, who promises to sue for peace and end the Civil War. If Lincoln is to have a chance, Sherman must take Atlanta and must do so quickly. Joe Johnson simply wants to stall for time so Sherman is delayed from winning the jewel of Atlanta until after the election. The drama of the 1864 election overshadows the Battle of Atlanta. Join us as we tour the key locations of the battle beginning at Kennesaw Mountain and concluding with the surrender of Atlanta by Mayor James Calhoun.

OLLI SPECIAL EVENT
Please fax your choices as soon as possible in order to process your registration, as classes may fill.

Registration Form  Osher Lifelong Learning Institute at Emory

NAME__________________________________________________________
ADDRESS_____________________________________________________
CITY_________________________STATE__________ZIP________________
TELEPHONE______________________EMAIL_________________________
TUESDAYS_______________________________________________________
_______________________________________________________________
WEDNESDAYS___________________________________________________
_______________________________________________________________
THURSDAYS____________________________________________________
_______________________________________________________________
CARD TYPE_____________________________________________________
CARD NUMBER________________________________________EXP DATE____________

PAYMENT $______ (additional course fees)
☐ I have already submitted my registration payment online.
☐ I am registering for the regular OLLI membership.
☐ I am registering for the one class membership.

I’D LIKE TO SUPPORT THE WORK OF OLLI AT EMORY:
☐ $25
☐ $50
☐ $100
☐ $_______ (other)

RETURN VIA FAX OR MAIL:  PHONE: 404.727.6000  FAX: 404.727.3474

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